The Line 212-9 – SP is an active plug-and-play full-range system for high-quality, assertive medium to wider-range sound reinforcement applications.

With the patented FLC technology implemented in the horn-loaded Line 212, a pronounced acoustic power concentration in the lower frequency spectrum is achieved. Therefore, two 12” high performance chassis are acoustically linked to become a column speaker (line). The chassis are driven with phase-matched signals in frequency bands with different widths.

The Line 212-9 – SP is a multi-purpose speaker system and is suitable for stand-alone applications or combined with other Line 212 in clusters. Combinations with the 65° x 50° emitting Line 212-6 – SP are also possible. If necessary, the system can be supplemented with additional subwoofers. The Line 212 systems can be mounted in vertical or horizontal direction.

The active system electronics contain 2 convection-cooled and highly efficient digital power amplifiers with a total power of 2 kW, an active frequency crossover and the basic equalisation of the Line 212. optimum operating safety is provided by the elaborate limiter section with its RMS limiter in feed-forward configuration, followed by the peak limiter in feed-back design.

The compact enclosure is equipped with 2 butterfly handles, 5 flying points and a flying track. The optional ‘Click & Fly’ Flyware (BG certified) can be mounted without any tools and allows for flown combinations with the subwoofers SW 215E / SW 215E – SP.

The Line 212-9 – SP is a flexible and highly effective sound reinforcement tool in the highest category of professional ‘self-powered’ speaker systems.
All measurements under free field conditions. Frequency diagrams 1/6 octave averaged, radiation and polar pattern 1/3 octave averaged. The manufacturer reserves the right to make product alterations to improve product quality without prior notice. Errors excepted.

Further information and data like specifications, manuals, technical drawings as DWG, DXF and PDF files as well as data files for acoustic simulations with Ease and Ulysses are available on our web site www.kling-freitag.de