The SONA 8 is a very compact passive speaker with a neutral and true-to-detail playback quality. An integrated mounting arm with ball joint enables a very flexible alignment of the speaker. The modern enclosure design blends into the sophisticated design surrounding it.

The SONA 8 is equipped with a 1” compression driver with well known CD horn of the CA 1001 and a 8” bass chassis. A phase corrected crossover guarantees sound quality that is predominantly constant, even under extreme listening conditions. The nominal coverage of the system is 85° x 55°.

The speaker is available in white or black. Upon request, many special RAL colours are available on request. With its mounting arm, you can align the system up to 90° horizontally. The Speakon and Phoenix connectors are recessed into the case and are covered with a bolted cover plate so that all disturbing elements are hidden. A safety eyebolt is integrated into the enclosure for connecting a safety rope.

The speaker was especially designed for the integration into artistically demanding settings and blends very well into conference areas, multimedia usages, gastronomy sound systems, and temporary uses, i.e. at trade fair booths. The SONA 8 is suitable for many PA functions in the near field and for decentralised PA systems such as surround, effect, and delay usages.

The systematic implementation of high development goals, the attractive design with the intelligent ball joint mount, and especially the excellent acoustic characteristics qualify the SONA 8 for a variety of usage ranges in modern PA technology.
All measurements under free field conditions. Frequency patterns 1/6 octave averaged. The manufacturer reserves the right to make product alterations to improve product quality without prior notice. Errors excepted.

**Horizontal coverage pattern**

**Vertical coverage pattern**

**Frequency response 'on axis'**

**Impedance**

Further information and data like specifications, manuals, technical drawings as DWG, DXF and PDF files as well as data files for acoustic simulations with Ease and Ulysses are available on our web site www.kling-freitag.com